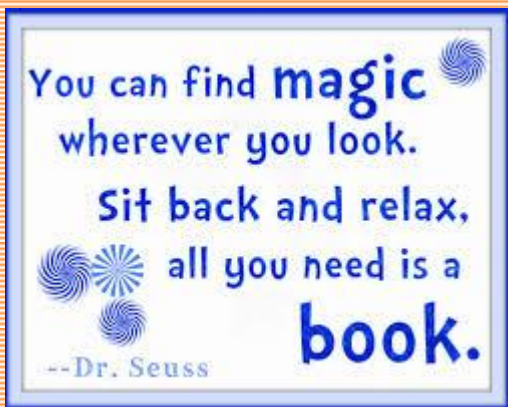


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**English Language  
Arts (ELA)  
Newsletter**



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## Literacy Night

A Literacy Night Survey was sent home on December 14<sup>th</sup>. Thank you for all of the surveys that were returned. We will use this information to plan our Literacy Night! We will inform you of the results!



The Reading Department has been teaching lessons using *Notice & Note* (close reading strategies) by Kylene Beers & Robert E. Probst. These 6 signposts help readers notice significant moments in a work of literature.

<u>Signposts</u>	<u>Questions to Ask Yourself While Reading</u>
Contrasts & Contradictions	“Why is the character doing that?”
Aha Moment	“How might this change things?”
Tough Questions	“What does this question make me wonder about?”
Words of Wiser	“What’s the life lesson, and how might it affect the character?”
Again and Again	“Why does this keep showing up again and again?”
Memory Moment	“Why might this memory be important?”

# English Language Arts: Priority Standards

## Grades 5 & 6



Carrigan is focusing on these standards throughout the school year.



### 1. READ CLOSELY (R1)

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn explicitly from the text.

### 2. CENTRAL IDEA/THEME (R2)

Determine themes or central ideas of a text and analyze their development over the course of the text; Summarize the key supporting details and ideas.

### 3. TEXT STRUCTURE (R5)

Analyze how form or structure contributes to its overall meaning.

### 4. VOCABULARY (L4)

Determine or clarify the meaning of unknown words and multiple-meaning words and phrases.

### 5. SPELLING & PUNCTUATION

Demonstrate command of the conventions of standard English using capitalization, punctuation, and spelling when writing.