The Reading Department has been teaching lessons using *Notice & Note* (close reading strategies) by Kylene Beers & Robert E. Probst. These 6 signposts help readers notice significant moments in a work of literature.

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<th>Signposts</th>
<th>Questions to Ask Yourself While Reading</th>
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<td>Contrasts &amp; Contradictions</td>
<td>“Why is the character doing that?”</td>
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<td>Aha Moment</td>
<td>“How might this change things?”</td>
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<td>Tough Questions</td>
<td>“What does this question make me wonder about?”</td>
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<td>Words of Wiser</td>
<td>“What’s the life lesson, and how might it affect the character?”</td>
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<td>Again and Again</td>
<td>“Why does this keep showing up again and again?”</td>
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<td>Memory Moment</td>
<td>“Why might this memory be important?”</td>
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**Literary Genres**

What is your favorite book genre?

- *Mystery*
- *Drama*
- *Science Fiction*
- *Folktale*
- *Fantasy*
- *Biography*
- *Historical Fiction*
- *Poetry*
- *Realistic Fiction*
- *Informational Text*
What Good Readers Do

- Good readers have a purpose for reading.
- Good readers think about what they already know.
- Good readers make sure they understand what they read.
- Good readers predict what will happen next.
- Good readers form pictures in their minds.
- Good readers draw conclusions about what they read.
- Good readers try to figure out new words.
- Good readers practice.